

Full Score

# Jazzアンサンブル練習 -ロングトーン編①-

浅田亮太

Swing! ♪=♪<sup>3</sup>♪

Alto, Baritone

Tenor

Trumpet

Trombone

Guitar, Piano

Bass

Drum Set

Chords: B<sup>b</sup>maj7, G7(#9), Cm7, F7(b13)

Drum Set: swing in 2

Jazzアンサンブル練習  
-ロングトーン編①-

6

As, Bs

Ts

6

Tp

Tb

6

Gt, Pf

Dm7 G7(b9) Cm7 F7(13) Bbmaj7

Dm7 G7(b9) Cm7 F7(13) Bbmaj7

B

6

Ds

Jazzアンサンブル練習  
-ロングトーン編①-

11

As,Bs

Ts

Tp

Tb

Gt,Pf

B

Ds

11

Bb7(b9)

Ebmaj7

C7

F7(13)

F7(b13)

Bb7(b9)

Ebmaj7

C7

F7(13)

F7(b13)

The score is for a jazz ensemble and consists of six staves. The top two staves are for As and Bs (trumpets), the next two for Tp and Tb (trombones), the fifth for Gt and Pf (guitar and piano), and the bottom for Ds (drums). The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked with a first ending bracket (11) at the beginning of each staff. The As and Bs parts play a melodic line of quarter notes: Bb, Ab, Gb, Fb. The Ts part plays a similar line: Ab, Gb, Fb, Eb. The Tp part plays: Bb, Ab, Gb, Fb. The Tb part plays: Bb, Ab, Gb, Fb. The Gt and Pf part has a complex chord progression: Bb7(b9) in the first measure, Ebmaj7 in the second, C7 in the third, F7(13) in the fourth, and F7(b13) in the fifth. The B part plays a bass line of quarter notes: Bb, Ab, Gb, Fb. The Ds part is marked with a first ending bracket (11) and contains a series of diagonal slashes indicating a drum pattern.

Jazzアンサンブル練習  
-ロングトーン編①-

16

As,Bs

Ts

Tp

Tb

Gt,Pf

B

Ds

16

swing in 4

Dm7 Gm7 Cm7(b5) F7 Bbmaj7 Dm7

Dm7 Gm7 Cm7(b5) F7 Bbmaj7 Dm7

The score is for a jazz ensemble. It consists of six staves: As, Bs; Ts; Tpt; Tbt; Gt, Pf; and Ds. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is in swing. The score covers measures 16 to 20. Measures 16-17 are marked with a '16' at the beginning. The horn parts (As, Bs, Ts, Tpt, Tbt) play long tones. The guitar and piano parts (Gt, Pf) play chords: Dm7, Gm7, Cm7(b5), F7, Bbmaj7, and Dm7. The bass part (B) plays a walking bass line. The drum part (Ds) plays a steady swing pattern.

Jazzアンサンブル練習  
-ロングトーン編①-

21

As,Bs

Ts

21

Tp

Tb

21

Gt,Pf

B

21

Ds

Chord changes for Gt, Pf and B:

- Measure 21: Ebmaj7
- Measure 22: Ebmaj7
- Measure 23: Edim
- Measure 24: Dm7
- Measure 25: G7(b9,b13)
- Measure 26: G7(b9,b13)

Jazzアンサンブル練習  
-ロングトーン編①-

The musical score consists of eight staves for measures 26 through 30. The instruments and their parts are:

- As, Bs (Trumpets):** Two staves in treble clef with a key signature of one sharp (F#). Both parts play long tones (half notes) with a slur across the five measures.
- Ts (Trumpet):** One staff in treble clef with a key signature of one sharp (F#), playing long tones (half notes) with a slur across the five measures.
- Tp (Trumpet):** One staff in treble clef with a key signature of one sharp (F#), playing long tones (half notes) with a slur across the five measures.
- Tb (Tuba):** One staff in bass clef with a key signature of two flats (Bb), playing long tones (half notes) with a slur across the five measures.
- Gt, Pf (Guitar/Piano):** Two staves in treble clef with a key signature of two flats (Bb). The top staff contains chord voicings with a slash and an eighth note symbol. The bottom staff contains a bass line with eighth notes. Chord changes are indicated above the top staff: Cm7, Ebm7, Dm7, G7(b9,13), and Cm7.
- B (Bass):** One staff in bass clef with a key signature of two flats (Bb), playing a bass line with eighth notes.
- Ds (Drums):** One staff with a key signature of two flats (Bb), containing a slash in each measure to indicate a drum pattern.

Jazzアンサンブル練習  
-ロングトーン編①-

31

As, Bs

Ts

31

Tp

Tb

31

Gt, Pf

F7(b9)

Bb6

F7(b9)

Bb6

B

31

Ds

Detailed description: This page of a musical score contains measures 31, 32, and 33. The instruments are arranged in a grand staff. The top two staves are for As and Bs (trumpets), which play long tones in the first measure and then have a slur over measures 32 and 33. The next two staves are for Ts (trombone) and Tp (trumpet), also playing long tones in measure 31 and having a slur over measures 32 and 33. The fifth and sixth staves are for Gt, Pf (guitar/piano) and B (bass). The Gt, Pf part has chords F7(b9) in measure 31 and Bb6 in measure 32, with some melodic lines in measure 33. The B part has a walking bass line in measure 31 and a melodic line in measure 32. The Ds (drums) part has a simple rhythmic pattern in measure 31 and a different pattern in measure 32.